



Light of a Brand New Day

Cynthia Powell, Artistic Director and Conductor
Jenny Clarke, Founder and Executive Director

Taisiya Pushkar, piano
Hilary Hawke, banjo; Ann Klein, guitar; Barbara Merjan, drums;
Eleonore Oppenheim, double bass; Chelsea Starbuck Smith, violin

No flash photography. This performance is being video recorded.

To review the full program, scan this code with your smartphone camera or go to <https://bit.ly/3LxsYC7>



Bright Morning Stars are Rising Soloist: Nicole Owen	Traditional, arr. Paul Siskind
Down to the River to Pray	American, arr. Jenny Walker
Angel Band	William Batchelder Bradbury (1816-1868) arr. Marsha Genensky and Johanna Maria Rose
Invitation (Hark! I Hear the Harps Eternal)	William Hauser (1812-1880) arr. Marsha Genensky and Johanna Maria Rose
Amanda	Justin Morgan (1747-1798)
Farther Along Soloists: Kate Fiala, Jeanne Ruskin, Larissa Flint McDowell	arr. Emmylou Harris and John Starling
Bring Me Little Water, Silvy	Huddie Ledbetter, arr. Moira Smiley Original body percussion by Evie Ladin
Instrumental interlude: the Melodia Bluegrass Band	
Blackberry Blossom	Traditional
Tennessee Waltz	PeeWee King
Foggy Mountain Breakdown	Earl Scruggs
Sleep Song	Margaret Bonds (1913-1972)
Night	Florence B. Price (1887-1953)
Scarborough Fair	Traditional English Folk, arr. Michael Higgins
Blowin' in the Wind	Bob Dylan, arr. Mac Huff
You Are the New Day	John David, arr. Philip Lawson
Let the River Run	Carly Simon, arr. Kirby Shaw

You've Got a Friend

Carole King, arr. Mac Huff

Soloist: Ginny Bartolone

Blue Bayou

Roy Orbison and Joe Melson, arr. Teena Chinn

Soloist: Anna Newton

Light of a Clear Blue Morning

Dolly Parton, arr. Craig Hella Johnson and Richard Gabrillo

Soloist: Julie Schoonover

Trio: Erin Siu, Ginny Bartolone, Larissa Flint McDowell

Still I Rise

Rosephanye Powell

Soloist: Larissa Flint McDowell

Instrumental arrangements by Antonio Truyols

Our performance of Bob Dylan's Blowin' in the Wind is dedicated to Olenka Dzhezhora, former member of Melodia and resident of Lviv, Ukraine, who sends a message from her besieged home asking Melodia to "sing for me."

Melodia Singers**Soprano**

Ginny Bartolone
Lindsay Cornelio
Deliana Daskalova
Kate Fiala
Caroline Fjeldheim
Deb Howard
Colleen Maher
Larissa Flint McDowell

Nicole Owen
Ashley Paskalis
Chiara Pierangelo
Julie Schoonover
Erin Siu
Sarah Woodruff
Alto
Michelle Ammirati

Cara Brownell
Jenny Clarke
Stephanie Lariere
Anna Newton
Jeanne Ruskin
Peggy Samuels
Emily Segal
Allison Sniffin

Notes on the Program

As spring unfurls into summer, Melodia Women's Choir brings you a program full of hope, a dream of new beginnings, and, most of all – light. For inspiration, our program draws upon treasures from American roots music adapted for women's voices.

American roots music is a genre at the crossroads of gospel and blues, country and folk. Its sound is at once both familiar and revolutionary, thanks to its rich tradition as a "voice" for change throughout U.S. history. In our concert, favorites, old and new, are reimagined with unique adaptations that blend women's choral voices with our own Melodia Bluegrass Band, formed for this concert.

"With all of the uncertainty and unrest in our world, we wanted to share music that offers some comfort and respite from life's tumult," said Melodia Artistic Director Cynthia Powell.

Whether it's raising the voices of African American women composers Margaret Bonds, Florence B. Price and Rosephanye Powell, whose works are finding the illumination they deserve, to sending our heartfelt wishes to a former Melodia singer in the Ukraine with words from the 1960s peace movement in the U.S., this music reminds us that sounds from the past can guide us, but change, like spring, is ever present and calls upon us to be hopeful and resilient.