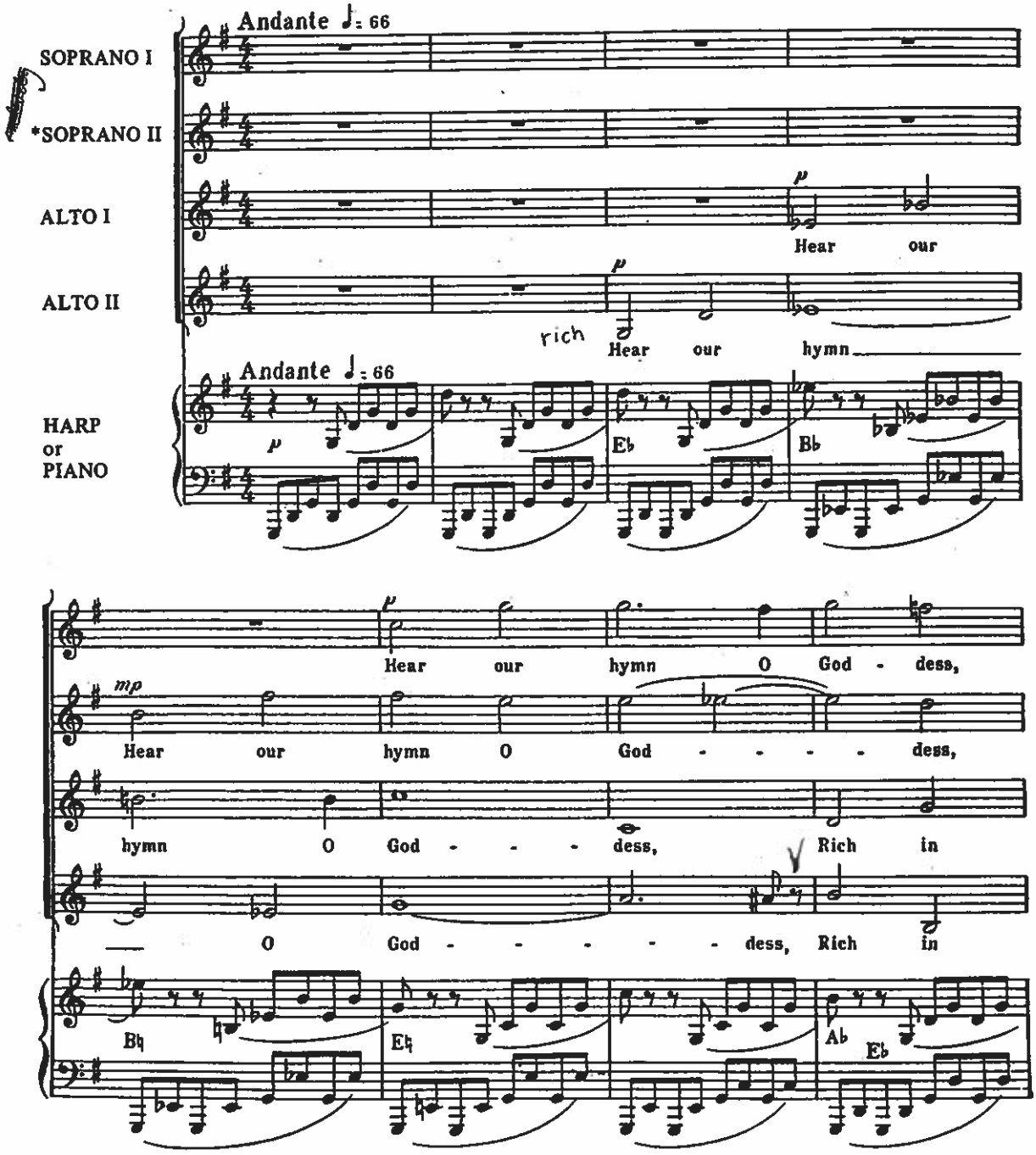
This group is written for and dedicated to Frank Duckworth and his Ladies' Choir, Blackburn

Choral Hymns from the Rig Veda

3

Gustav Holst

I
HYMN TO THE DAWN



*As the second Soprano has the melody, this part should slightly predominate.

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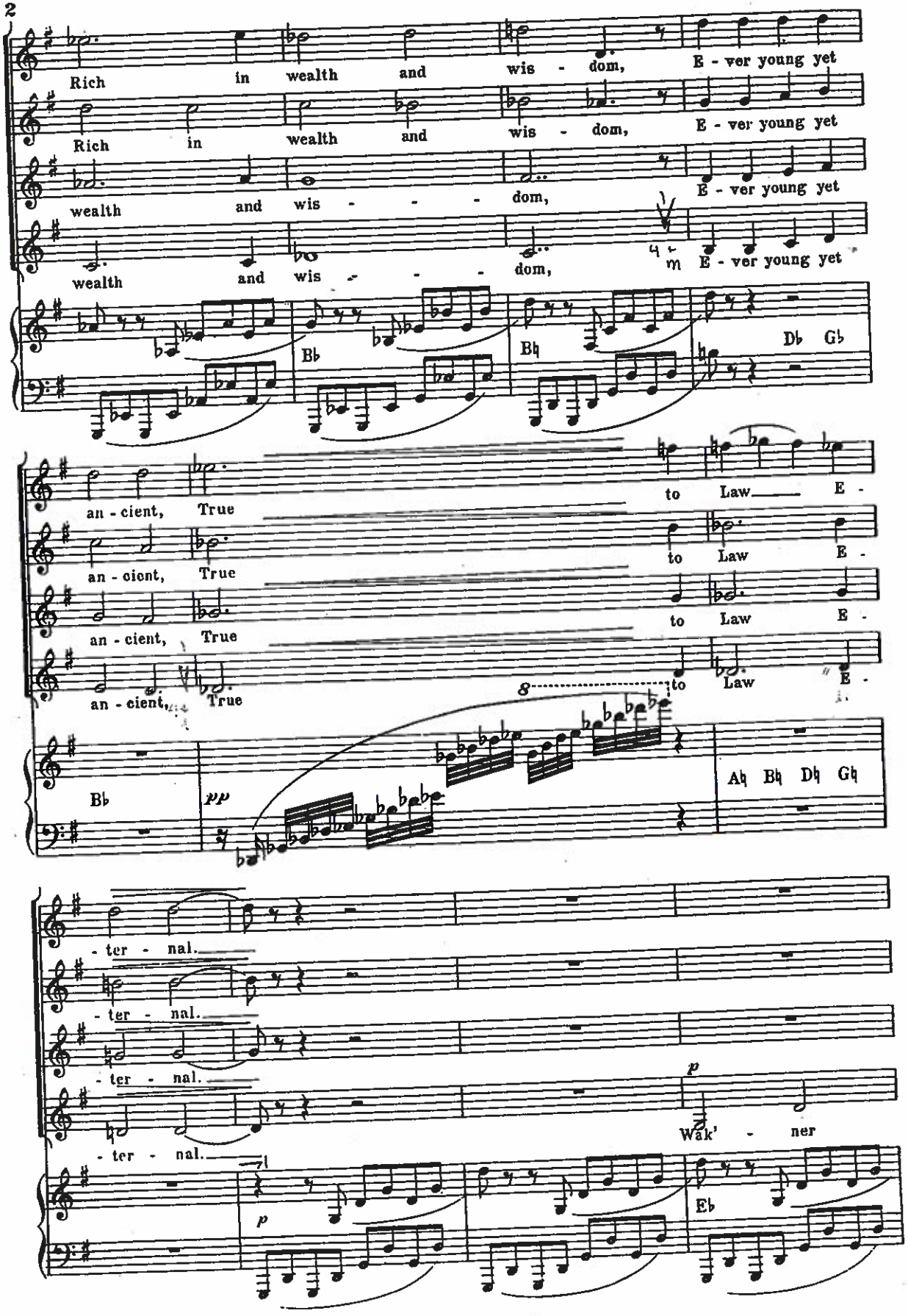
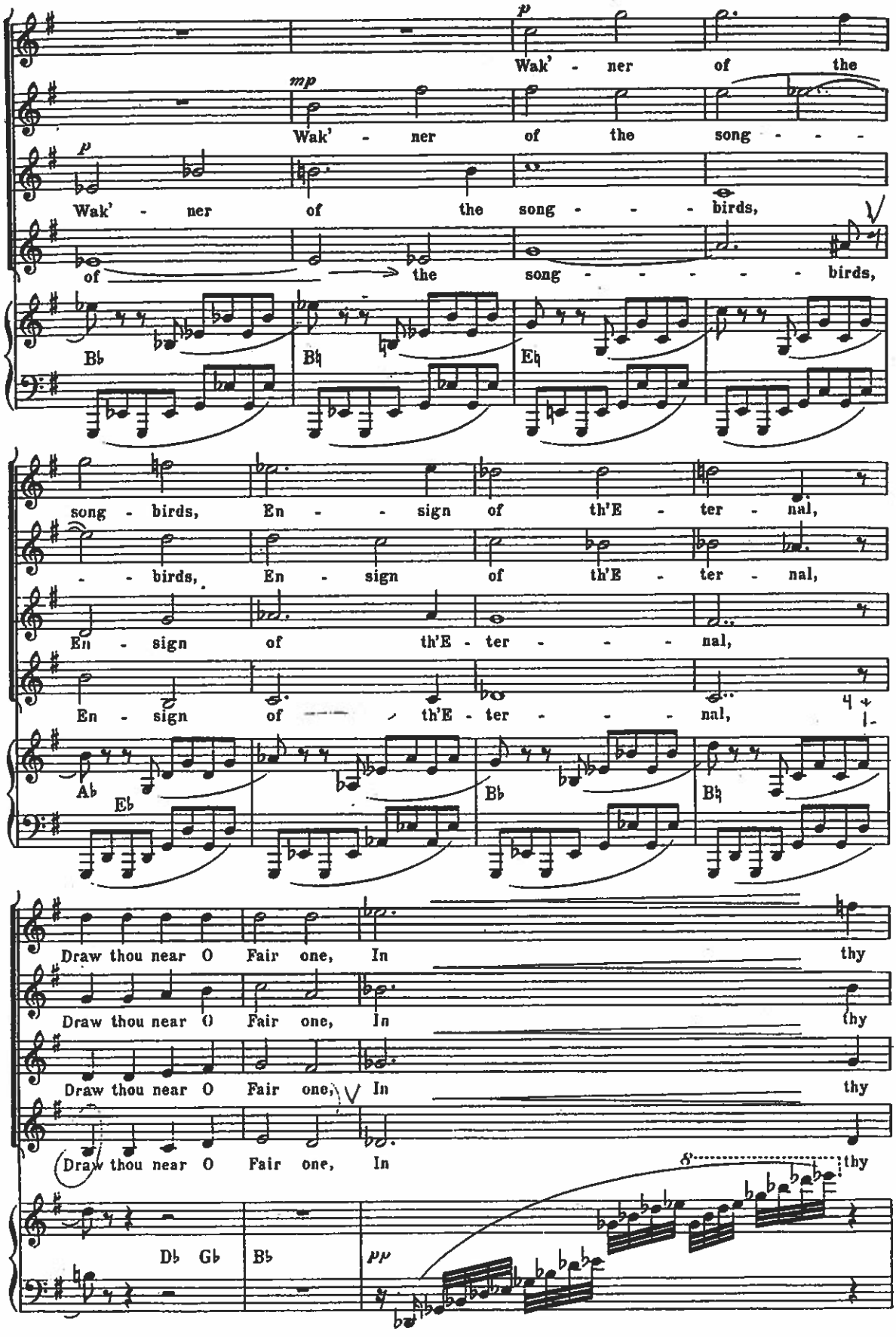
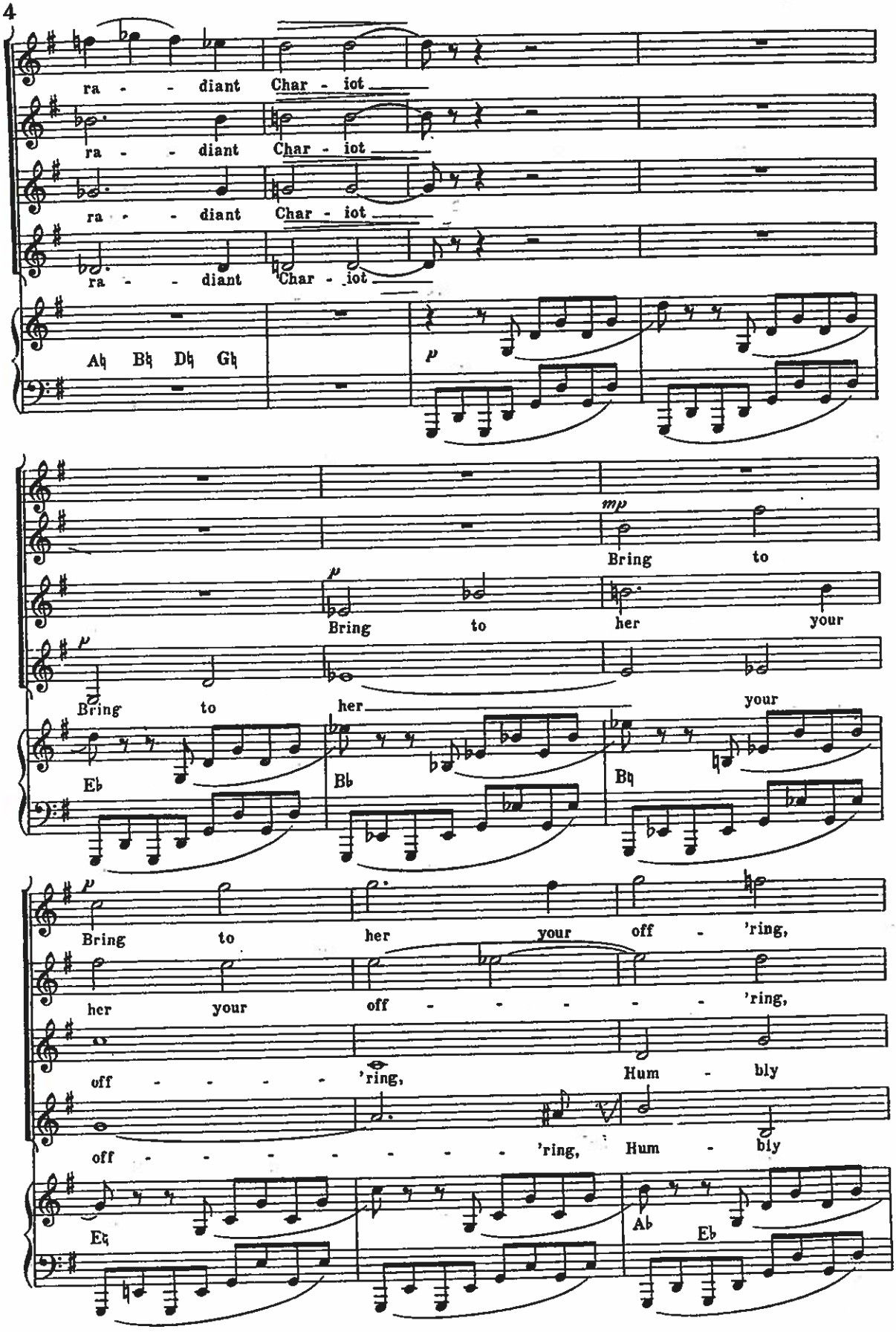
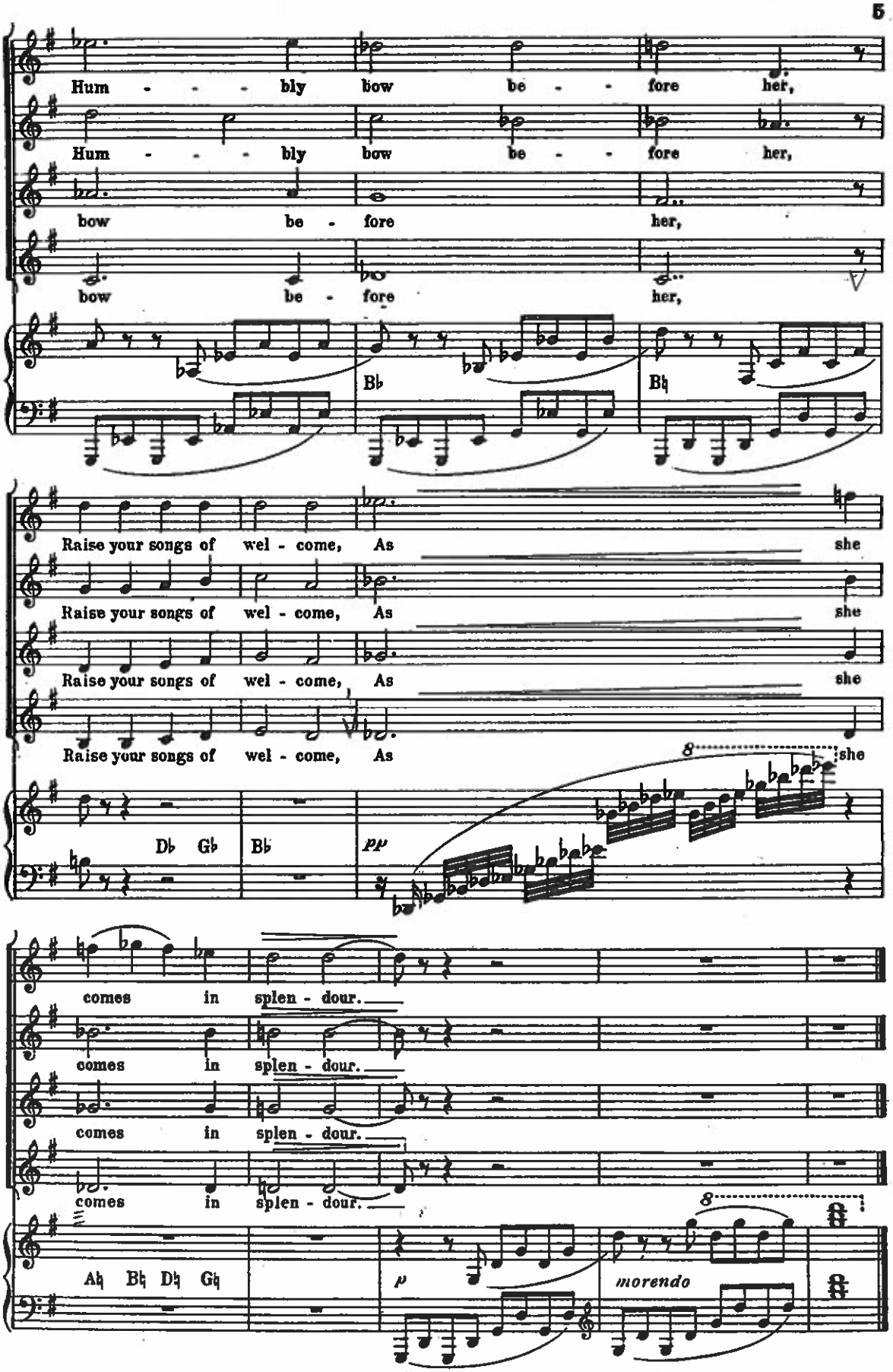
ISMN M 2202 0792 1


Rich in wealth and wis - dom, E - ver young yet
Rich in wealth and wis - dom, E - ver young yet
wealth and wis - - - dom, E - ver young yet
wealth and wis - - - dom, E - ver young yet
Bb
Bb
Db Gb
an - cient, True to Law E -
an - cient, True to Law E -
an - cient, True to Law E -
an - cient, True to Law E -
Bb
pp
Ab Bb Db Gb
- ter - nal.
- ter - nal.
- ter - nal.
- ter - nal.
p
Wak' - ner
p
Eb

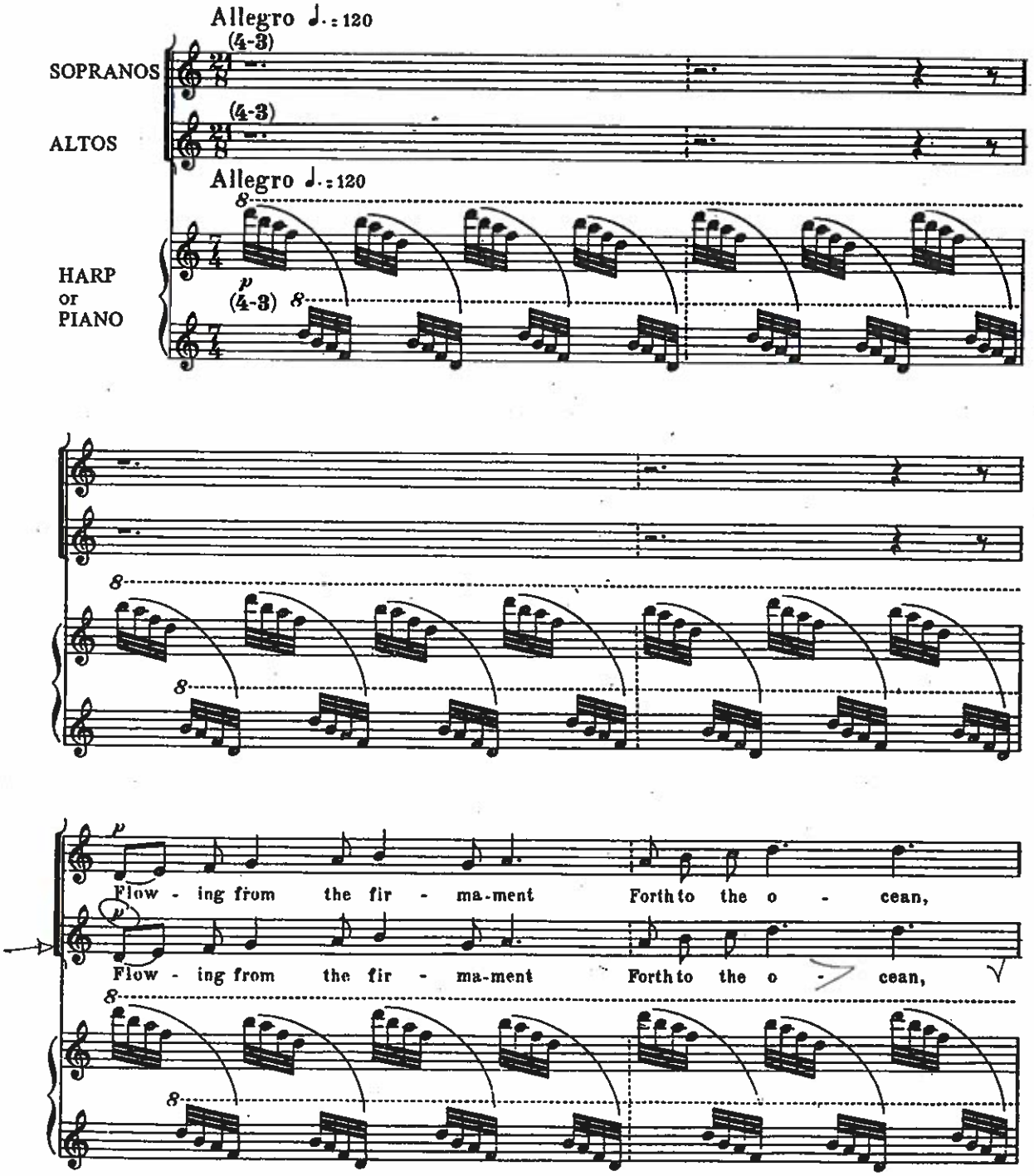

Wak' - ner of the
Wak' - ner of the song - - -
Wak' - ner of the song - - - birds,
of the song - - - - - birds,
B♭ B♮ E♭
song - birds, En - - sign of th'E - ter - nal,
- - birds, En - sign of th'E - ter - nal,
En - sign of th'E - ter - - - nal,
En - sign of th'E - ter - - - nal,
A♭ E♭ B♭ B♮
Draw thou near O Fair one, In thy
Draw thou near O Fair one, In thy
Draw thou near O Fair one, In thy
Draw thou near O Fair one, In thy
D♭ G♭ B♭


ra - - diant Char - iot
ra - - diant Char - iot
ra - - diant Char - iot
ra - - diant Char - iot
A♭ B♭ D♭ G♭
p
mp
Bring to
Bring to her your
Bring to her your
E♭
B♭
B♭
Bring to her your off - 'ring,
her your off - - - - - 'ring,
off - - - - 'ring,
Hum - bly
off - - - - - - - - 'ring,
Hum - bly
E♭
A♭
E♭

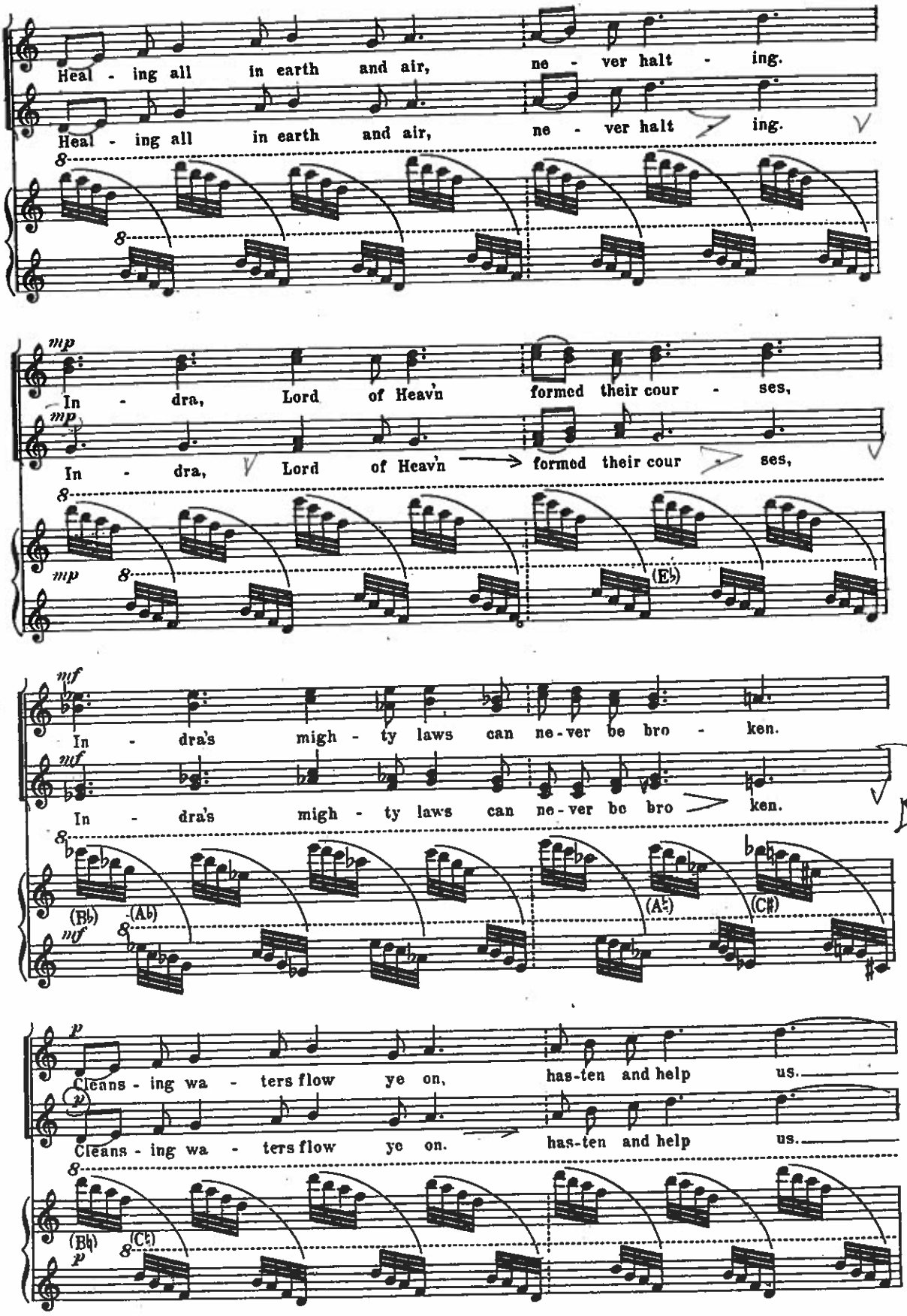

Hum - - - bly bow be - - fore her,
Hum - - - bly bow be - - fore her,
bow be - fore her,
bow be - fore her,
B♭
B♮
Raise your songs of wel - come, As she
Raise your songs of wel - come, As she
Raise your songs of wel - come, As she
Raise your songs of wel - come, As she
D♭ G♭
B♭
pp
8
comes in splen - dour.
comes in splen - dour.
comes in splen - dour.
comes in splen - dour.
A♮ B♮ D♮ G♮
p
morendo
8

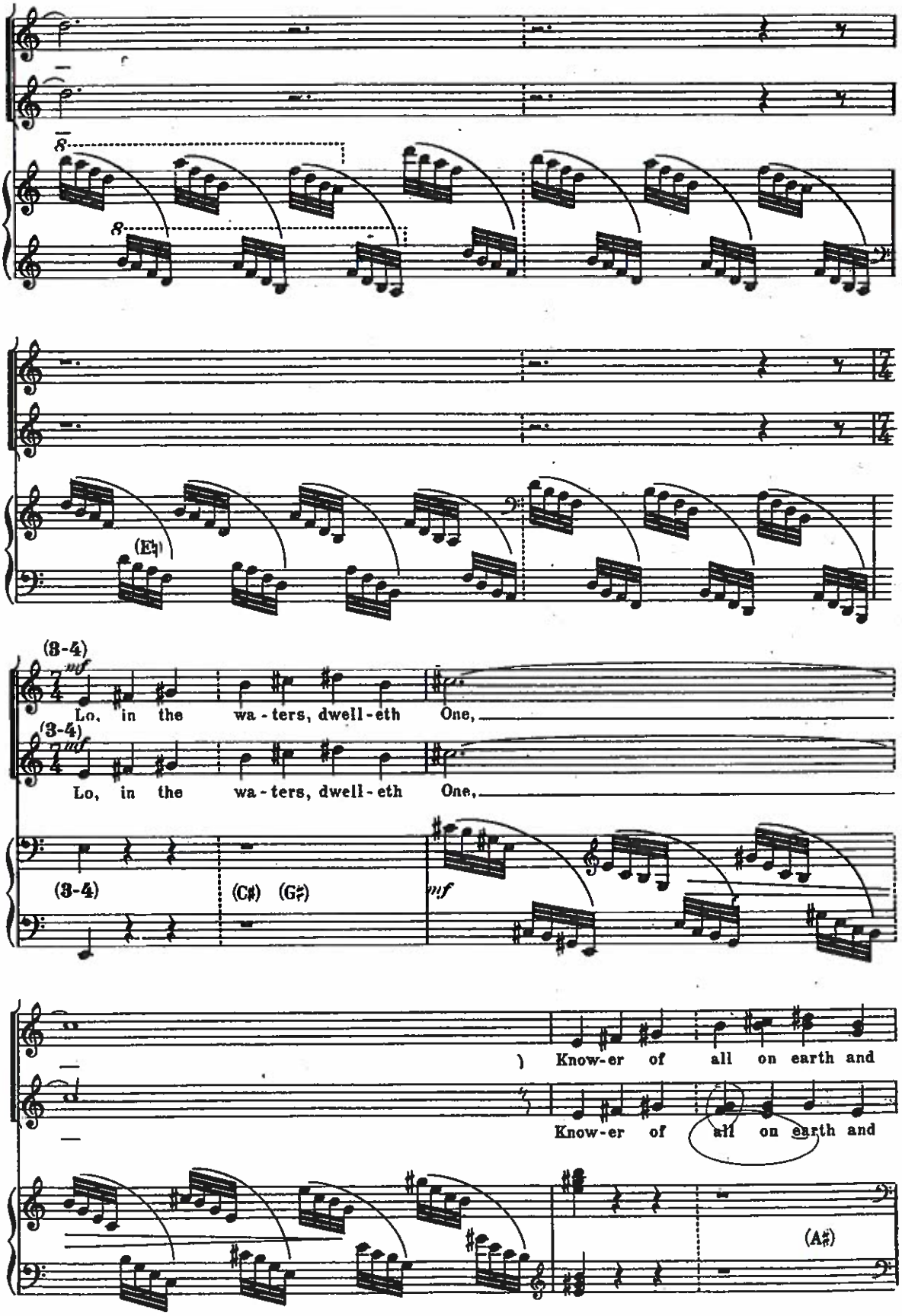
II
HYMN TO THE WATERS

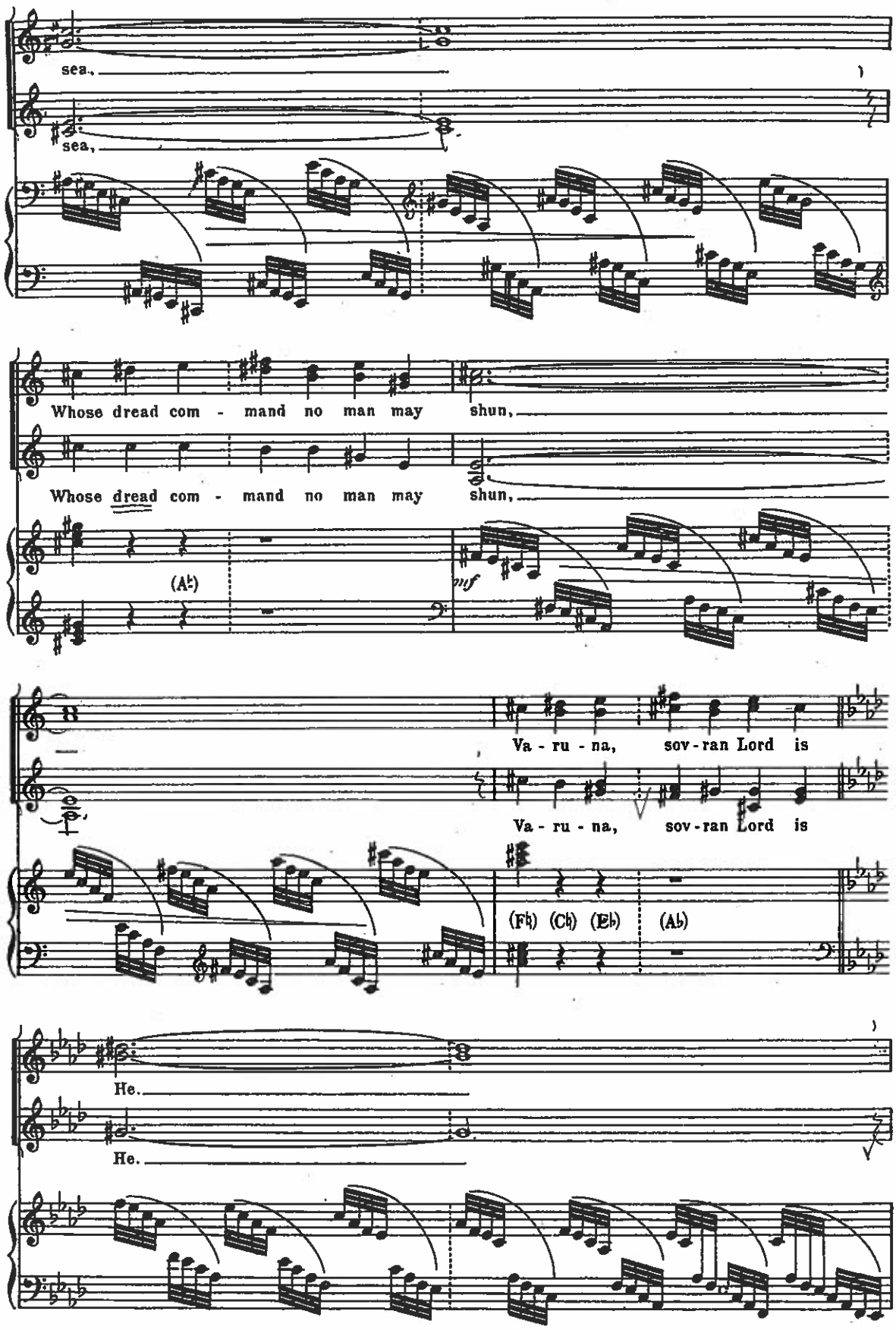
Gustav Holst

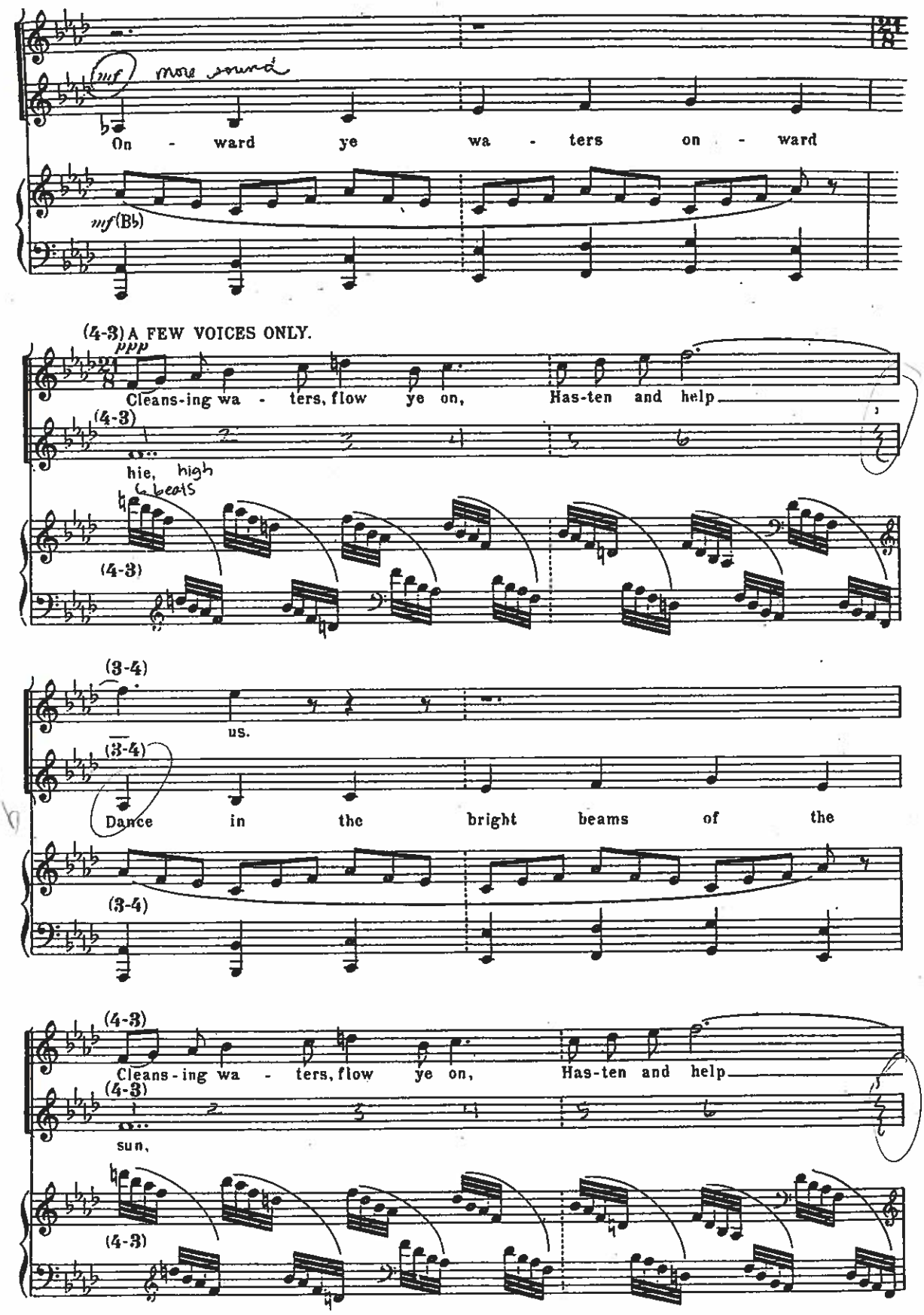


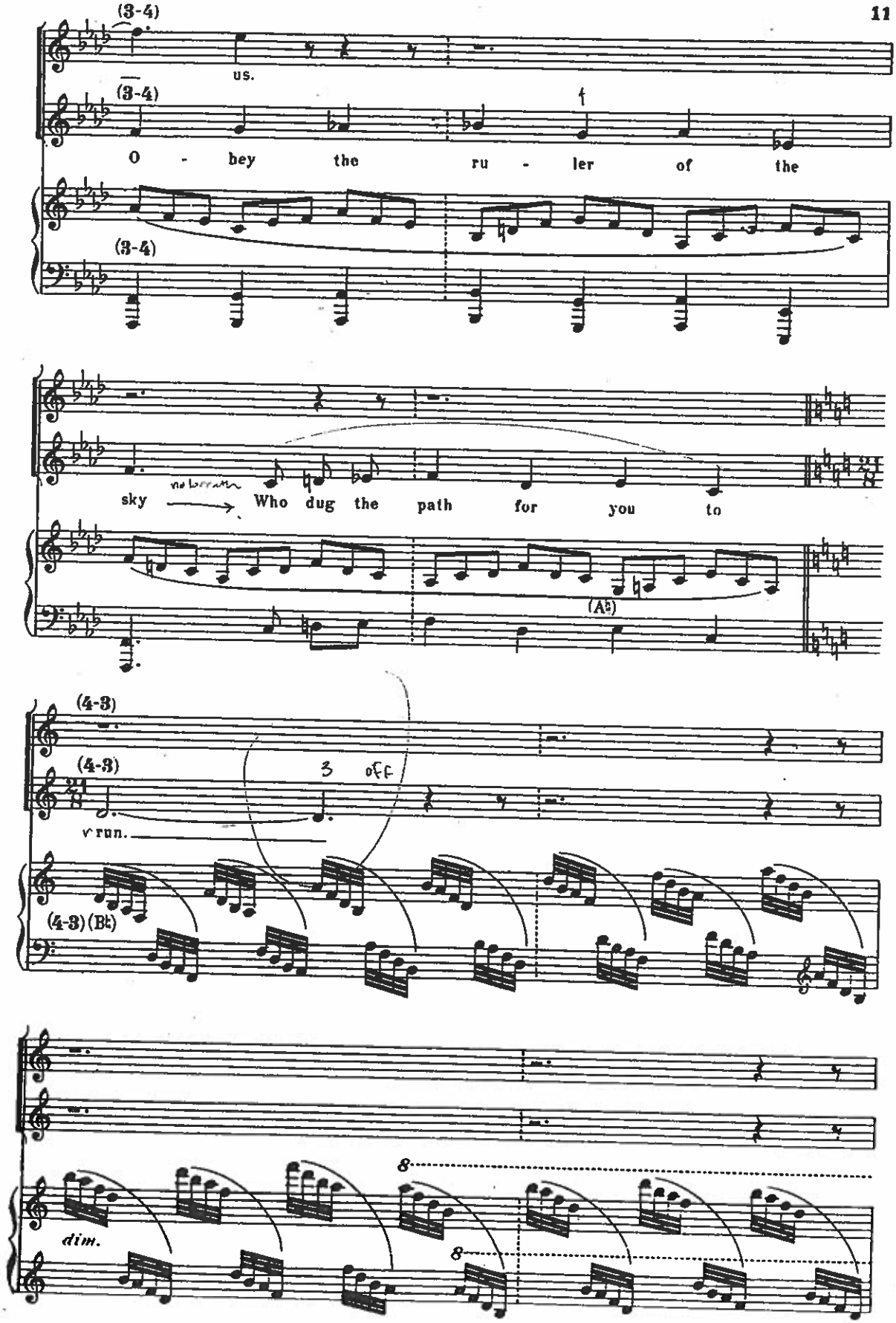
Note: (4-3) denotes that each bar is divided into one of four beats followed by one of three: (3-4) denotes that the three beats come before the four.

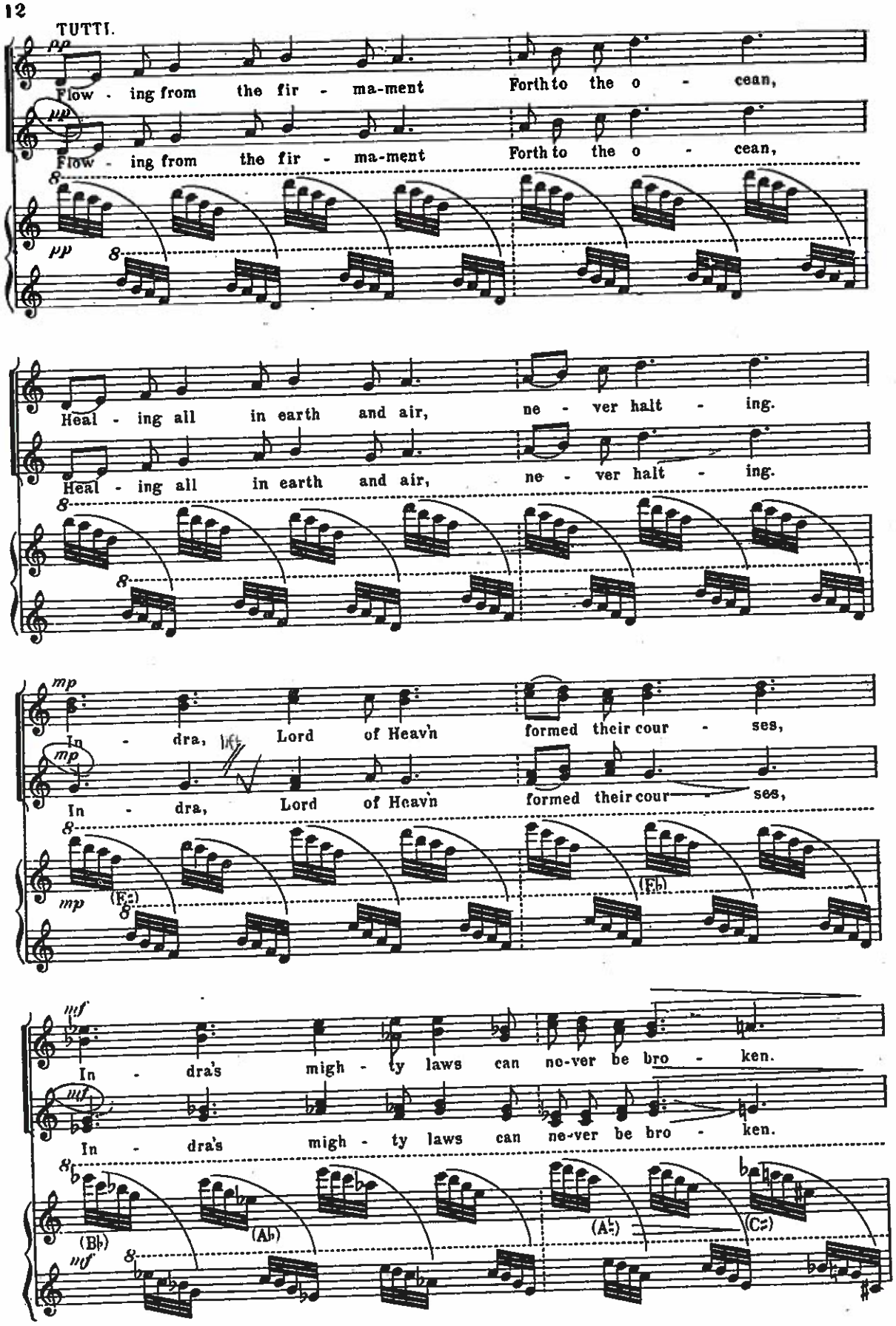

Heal - ing all in earth and air, ne - ver halt - ing.
Heal - ing all in earth and air, ne - ver halt ing.
mp
In - dra, Lord of Heav'n formed their cour - ses,
In - dra, Lord of Heav'n formed their cour ses,
(E♭)
mf
In - dra's migh - ty laws can ne-ver be bro - ken.
In - dra's migh - ty laws can ne-ver be bro ken.
(B♭)
(A♭)
(A♮)
(C♯)
p
Cleans - ing wa - ters flow ye on, has-ten and help us.
Cleans - ing wa - ters flow ye on. has-ten and help us.
(B♭)
(C♮)

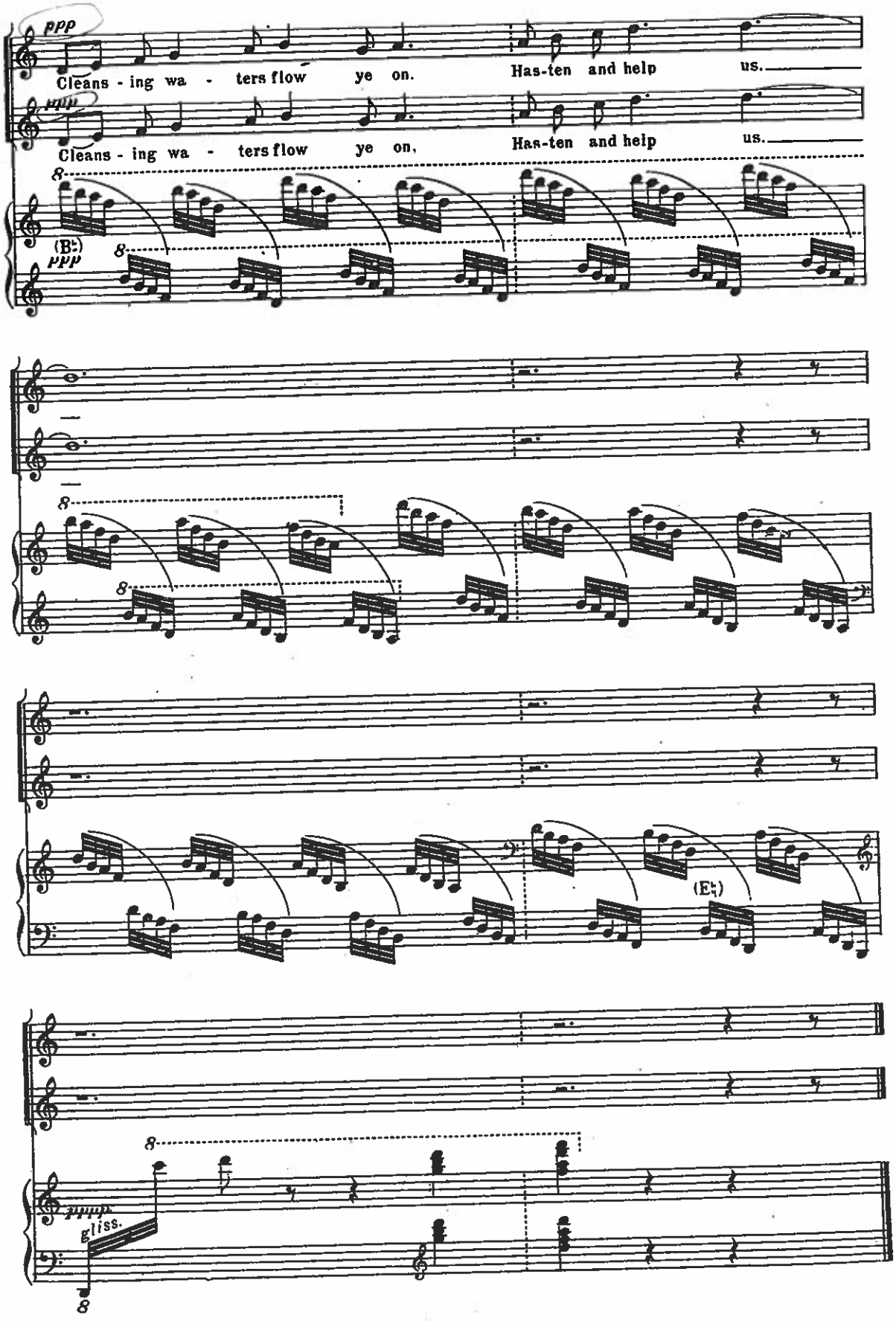

(E♭)
(3-4)
mf
Lo, in the wa - ters, dwell - eth One,
(3-4)
mf
Lo, in the wa - ters, dwell - eth One,
(3-4)
(C♯) (G♯)
mf
Know-er of all on earth and
Know-er of all on earth and
(A♯)


sea.
sea,
Whose dread com - mand no man may shun,
Whose dread com - mand no man may shun,
(A♭)
mf
Va - ru - na, sov - ran Lord is
Va - ru - na, sov - ran Lord is
(F♮) (C♮) (E♭) (A♭)
He.
He.


mf more sound
On - ward ye wa - ters on - ward
mf (B♭)
(4-3) A FEW VOICES ONLY.
ppp
Cleans-ing wa - ters, flow ye on, Has-ten and help
(4-3)
hie, high
4 beats
(4-3)
(3-4)
us.
(3-4)
Dance in the bright beams of the
(3-4)
(4-3)
Cleans-ing wa - ters, flow ye on, Has-ten and help
(4-3)
sun,
(4-3)


(3-4)
us.
(3-4)
O - bey the ru - ler of the
(3-4)
sky
Who dug the path for you to
(A♭)
(4-3)
(4-3)
3 off
run.
(4-3)(B♭)
dim.
8
8


TUTTI.
pp
Flow - ing from the fir - ma-ment Forth to the o - cean,
pp
Flow - ing from the fir - ma-ment Forth to the o - cean,
pp
Heal - ing all in earth and air, ne - ver halt - ing.
Heal - ing all in earth and air, ne - ver halt - ing.
mp
In - dra, Lord of Heav'n formed their cour - ses,
mp
In - dra, Lord of Heav'n formed their cour - ses,
mp
(F:)
(Eb)
mf
In - dra's migh - ty laws can ne-ver be bro - ken.
mf
In - dra's migh - ty laws can ne-ver be bro - ken.
(Bb)
(Ab)
(A:)
(C:)
mf


ppp
Cleans - ing wa - ters flow ye on. Has-ten and help us.
Cleans - ing wa - ters flow ye on, Has-ten and help us.
(B♭)
ppp
8
(E♭)
gliss.

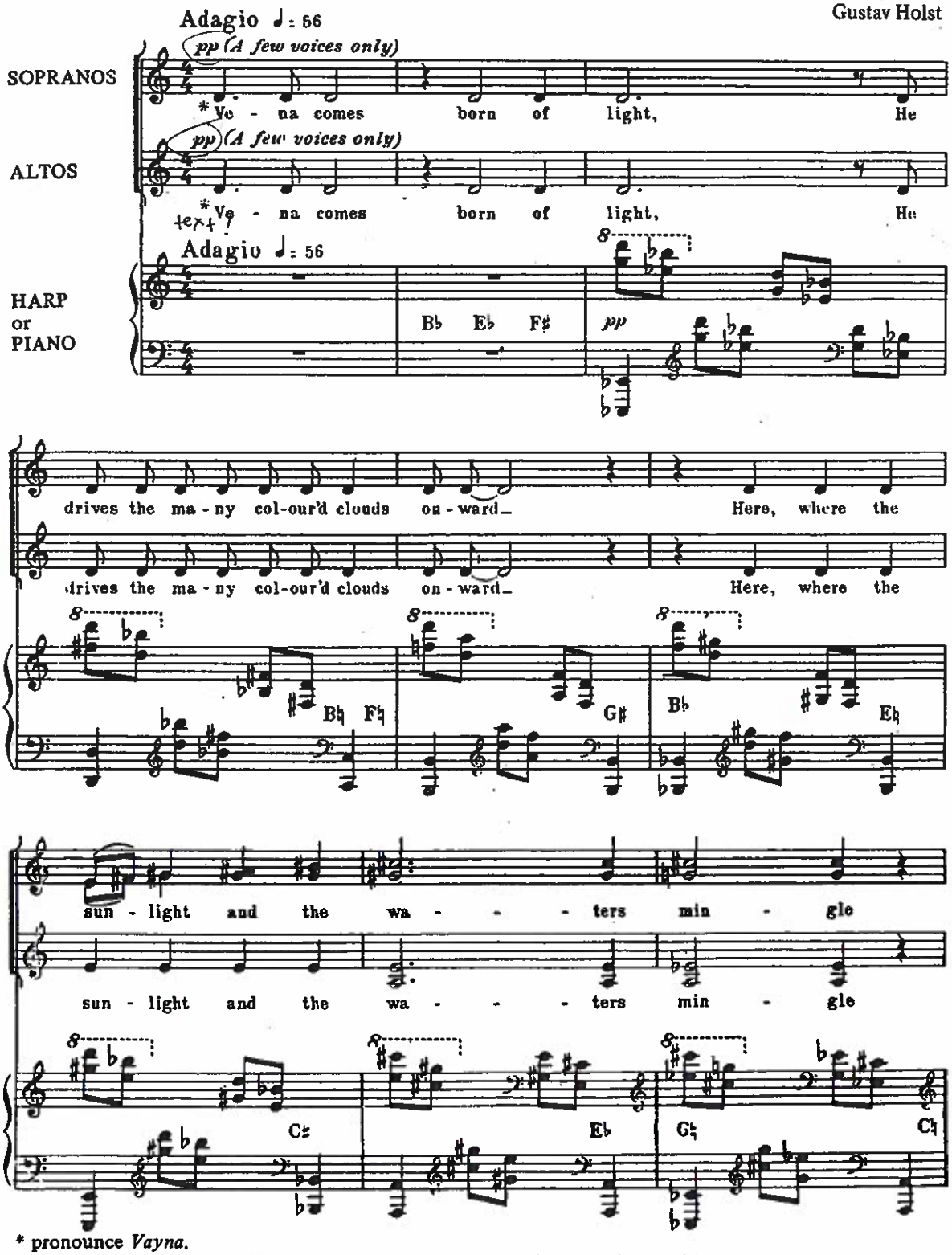
* consonants
* more sound !

III

HYMN TO VENA

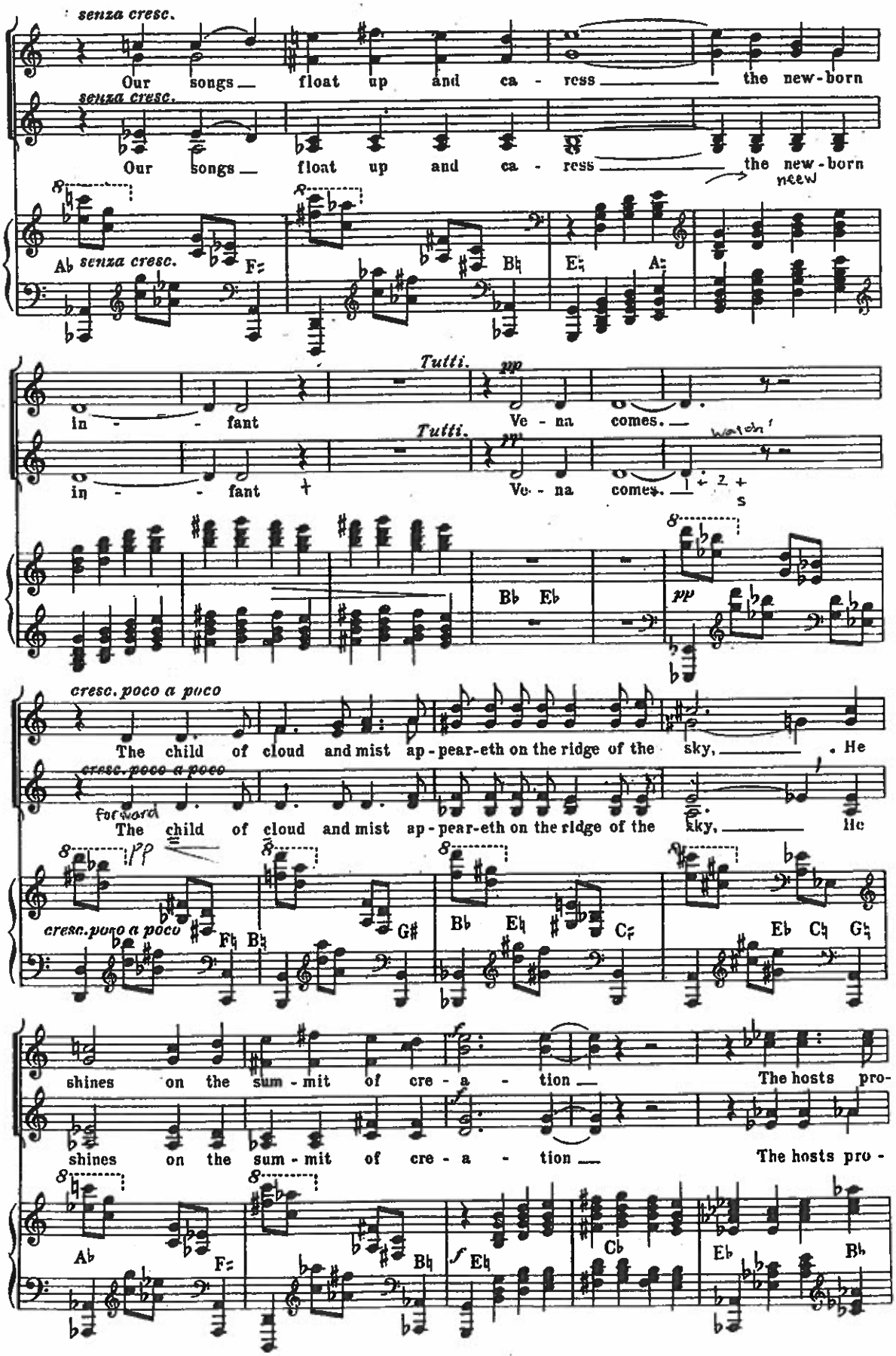
(THE SUN RISING THROUGH THE MIST)

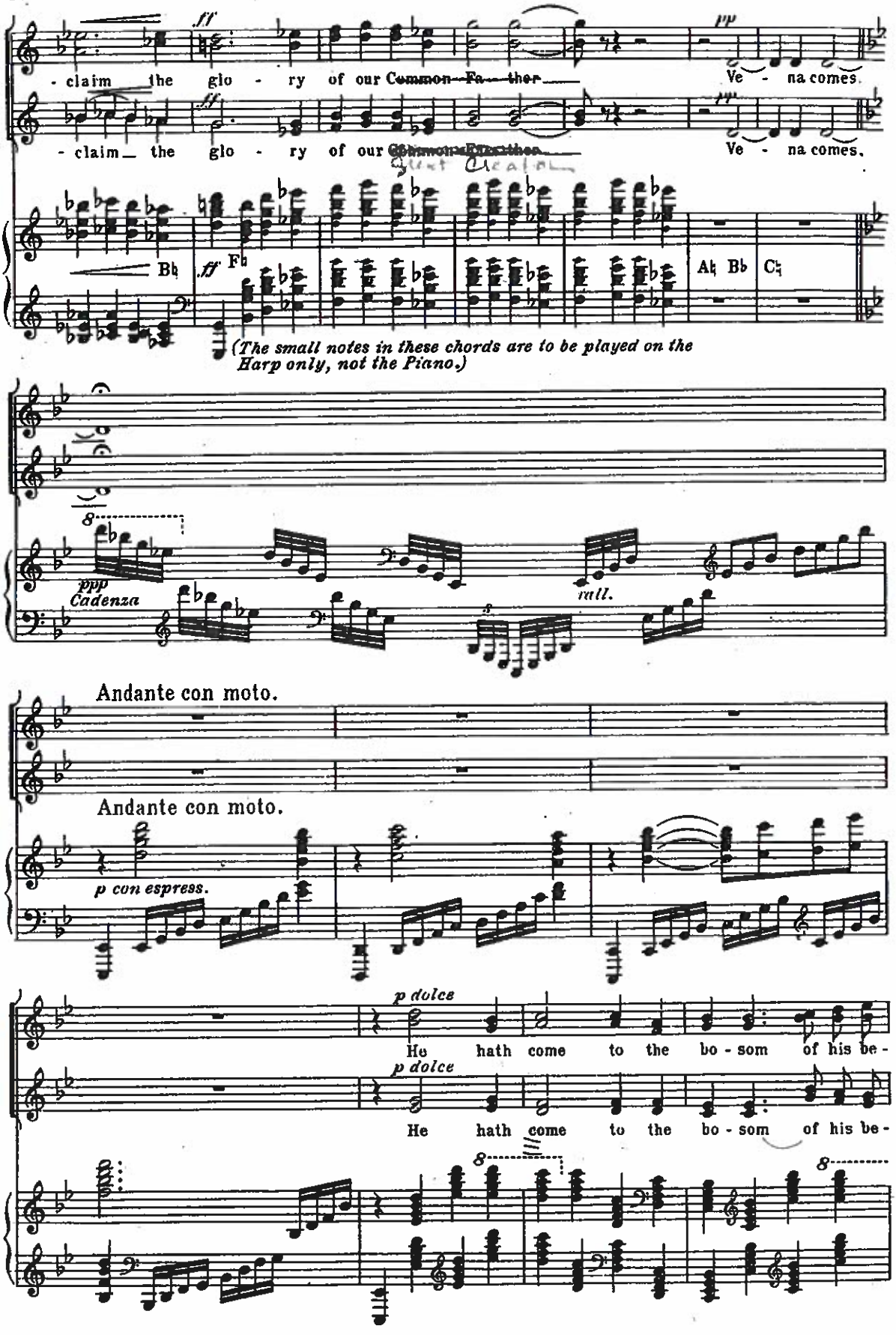
Gustav Holst

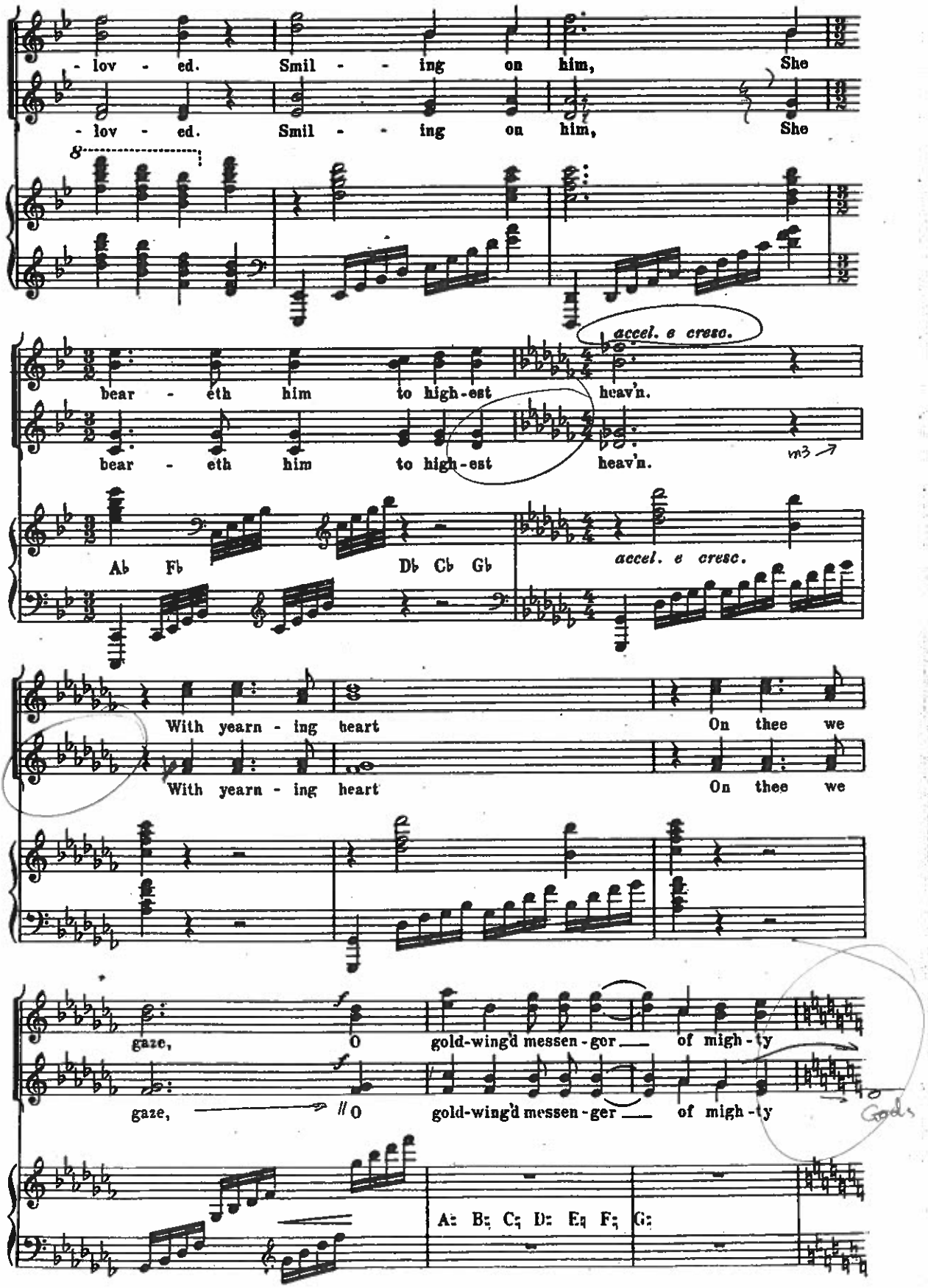


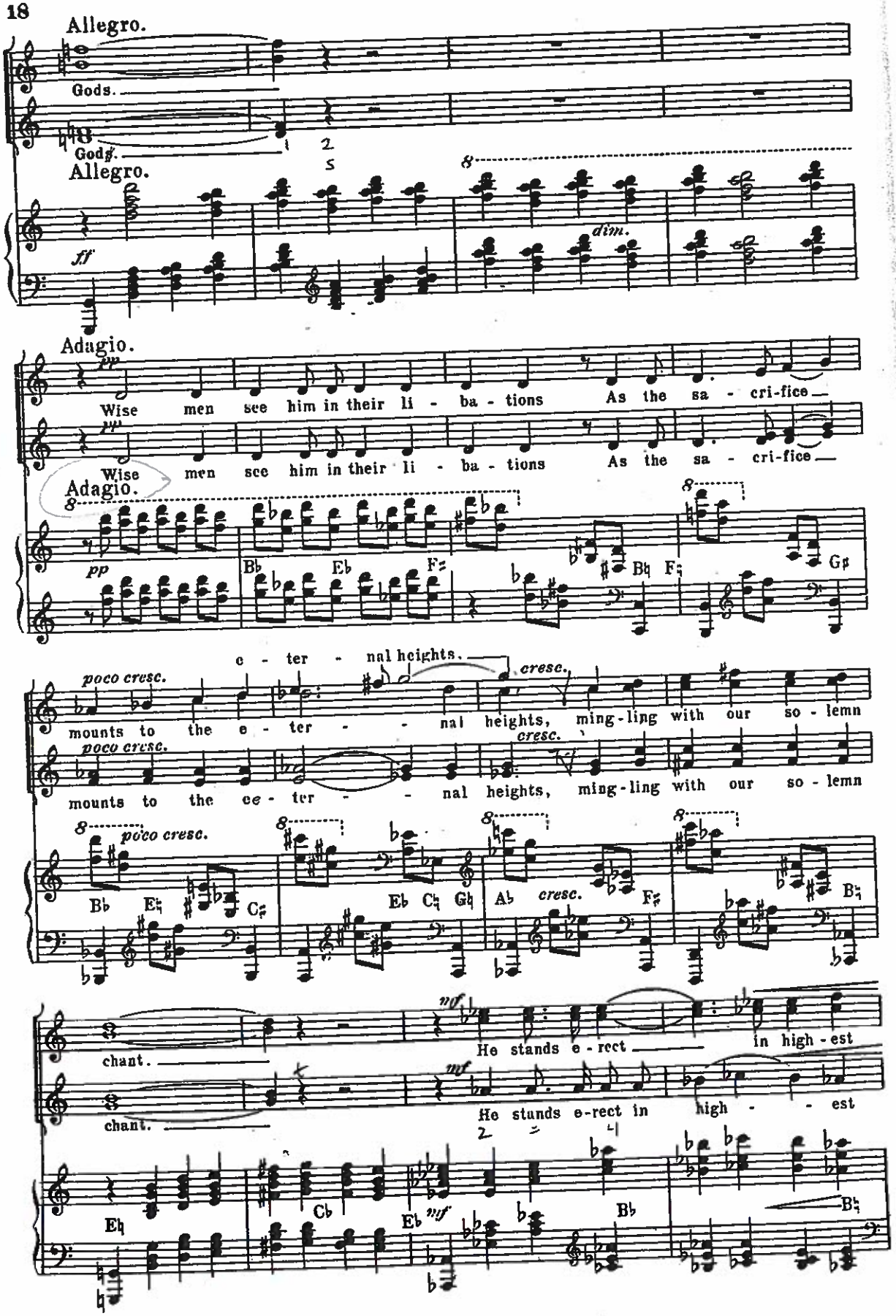
* pronounce *Vayna.*

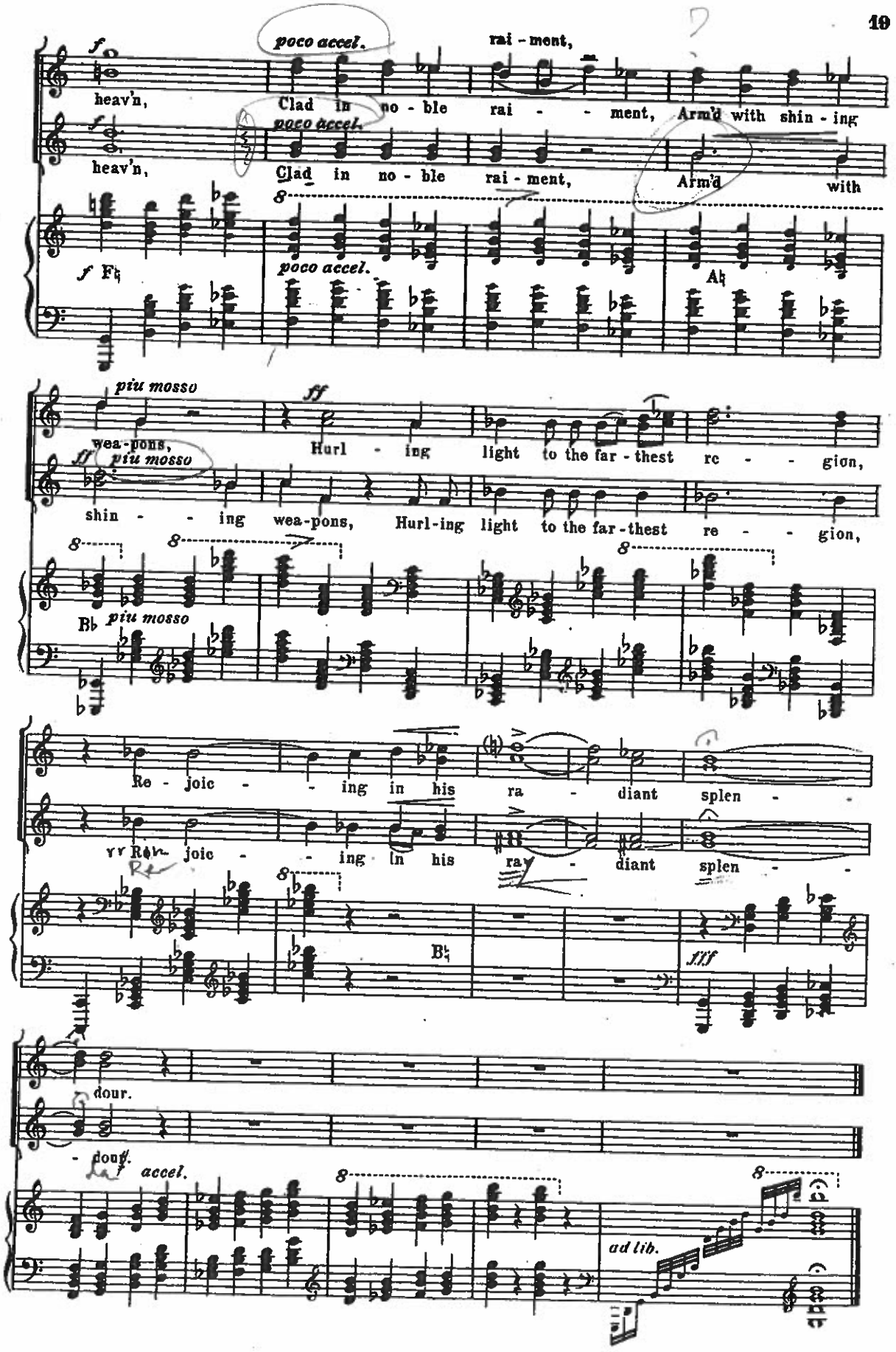
Note: all the chords are to be struck well together and not played in the usual 'arpeggio' manner.


senza cresc.
Our songs float up and ca - ress the new-born
senza cresc.
Our songs float up and ca - ress the new-born
Ab senza cresc.
Tutti.
pp
in - - fant Ve - na comes.
Tutti.
in - - fant Ve - na comes.
Bb Eb
pp
cresc. poco a poco
The child of cloud and mist ap - pear-eth on the ridge of the sky, He
cresc. poco a poco
The child of cloud and mist ap - pear-eth on the ridge of the sky, He
pp
cresc. poco a poco
shines on the sum - mit of cre - a - tion The hosts pro-
shines on the sum - mit of cre - a - tion The hosts pro -
Ab
Bb
Cb
Eb
Bb


ff
- claim the glo - ry of our Common Fa - ther
pp
Ve - na comes.
- claim the glo - ry of our Common Father
pp
Ve - na comes.
Bb
ff Fb
Ab Bb Cb
(The small notes in these chords are to be played on the Harp only, not the Piano.)
8
ppp
Cadenza
rall.
Andante con moto.
Andante con moto.
p con espress.
p dolce
He hath come to the bo - som of his be -
p dolce
He hath come to the bo - som of his be -
8
8


- lov - ed. Smil - - ing on him, She
- lov - ed. Smil - - ing on him, She
8
accel. e cresc.
bear - eth him to high-est heav'n.
bear - eth him to high-est heav'n.
m3
Ab Fb Db Cb Gb
accel. e cresc.
With yearn - ing heart On thee we
With yearn - ing heart On thee we
gaze, O gold-wing'd messen - gor of migh - ty
gaze, O gold-wing'd messen - ger of migh - ty
Gods
A: B: C: D: E: F: G:


Allegro.
Gods.
God.
Allegro.
ff
dim.
Adagio.
pp
Wise men see him in their li - ba - tions As the sa - cri-fice
Wise men see him in their li - ba - tions As the sa - cri-fice
Adagio.
pp
e - ter - nal heights.
poco cresc.
cresc.
mounts to the e - ter - - nal heights, ming-ling with our so - lemn
poco cresc.
cresc.
mounts to the ee - ter - - nal heights, ming-ling with our so - lemn
poco cresc.
cresc.
chant.
nf
He stands e-rect in high-est
chant.
nf
He stands e-rect in high - - est
nf

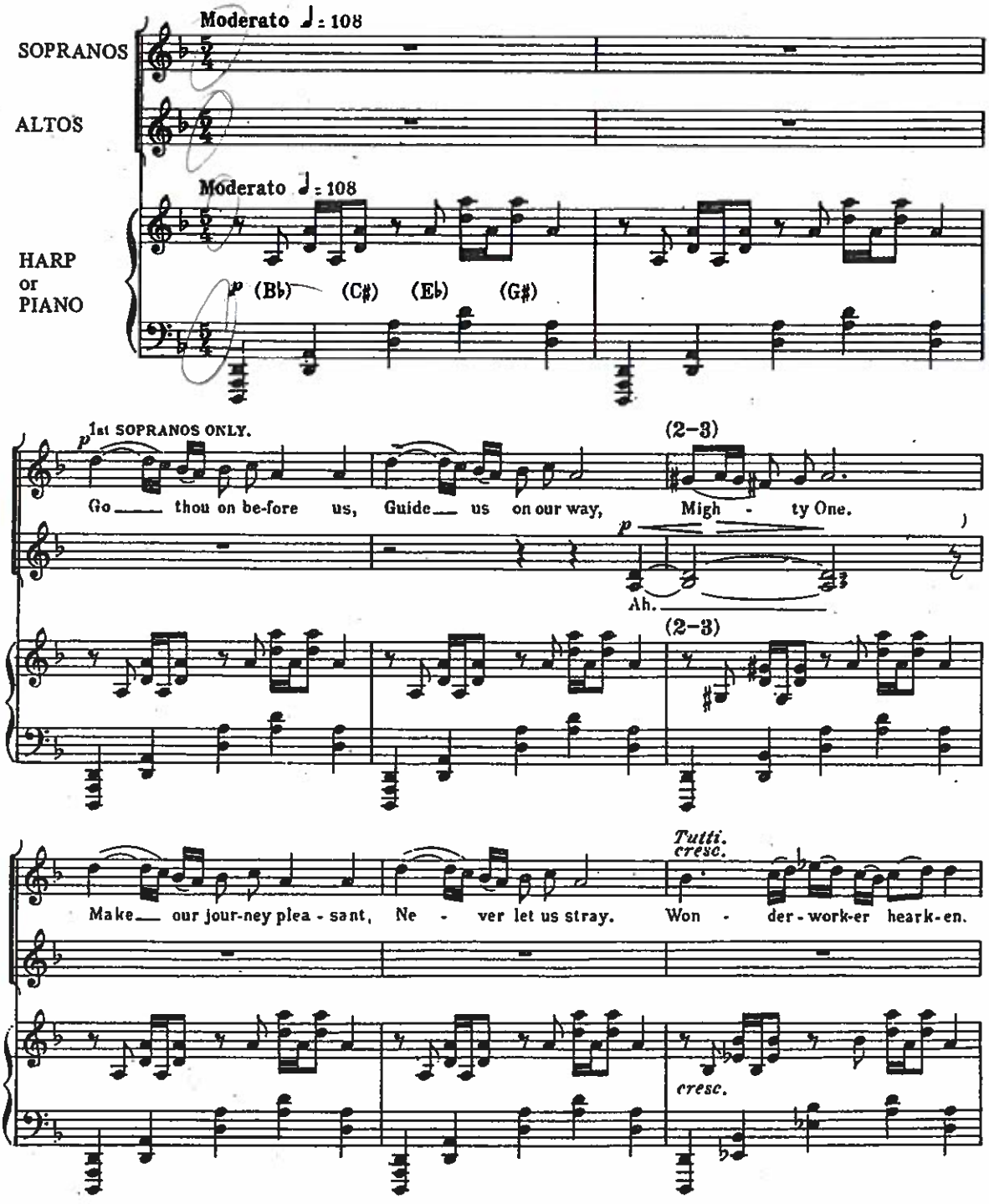

poco accel.
rai - ment,
heav'n,
Clad in no - ble rai - - ment, Arm'd with shin - ing
heav'n,
Clad in no - ble rai - ment, Arm'd with
poco accel.
piu mosso
wea - pons,
Hurl - ing light to the far - thest re - - gion,
shin - - ing wea - pons, Hurl - ing light to the far - thest re - - gion,
piu mosso
Re - joic - - ing in his ra - diant splen - -
joic - - ing in his ra - diant splen - -
dour.
- dour.
accel.
ad lib.

IV

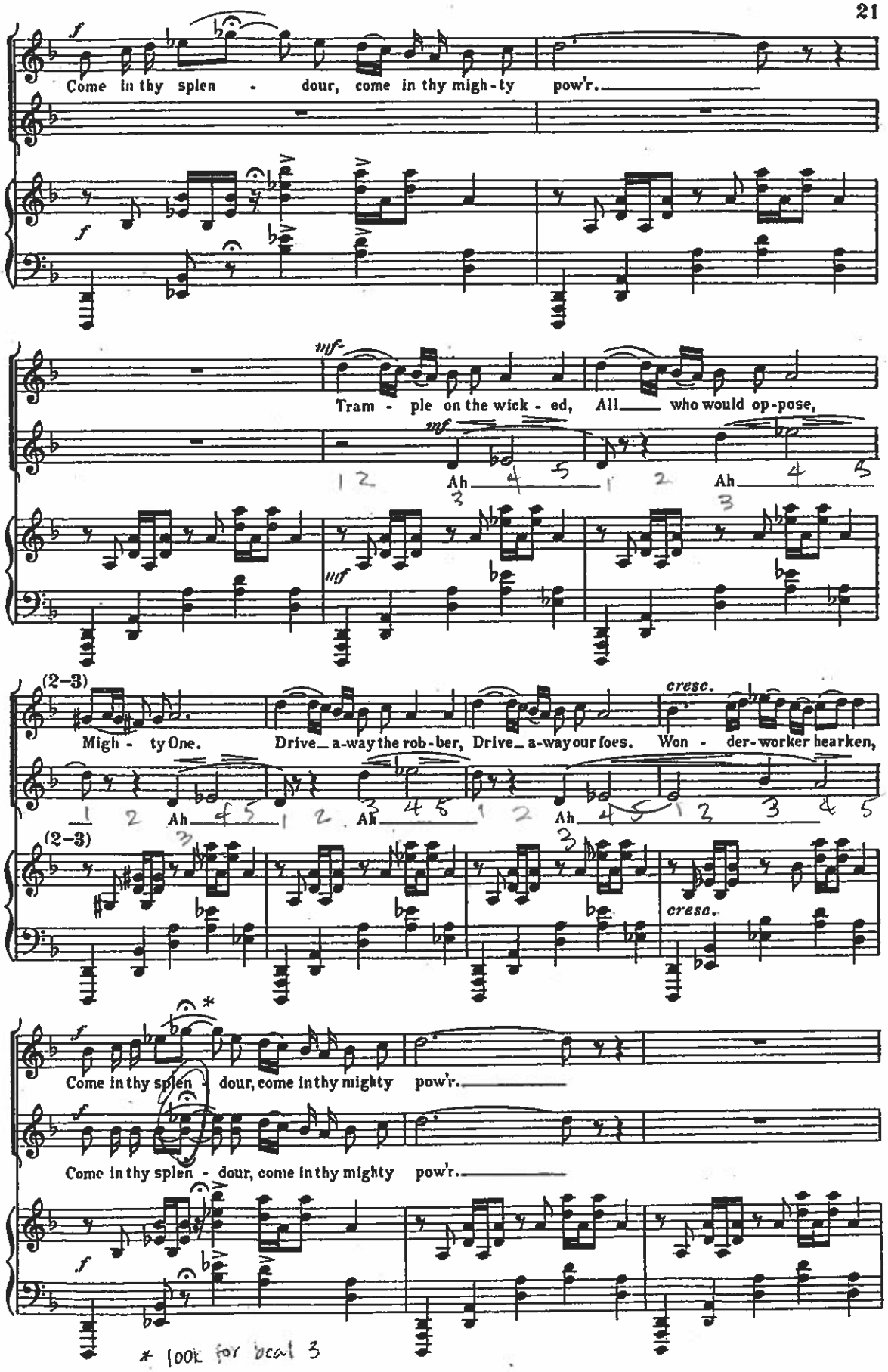
HYMN OF THE TRAVELLERS

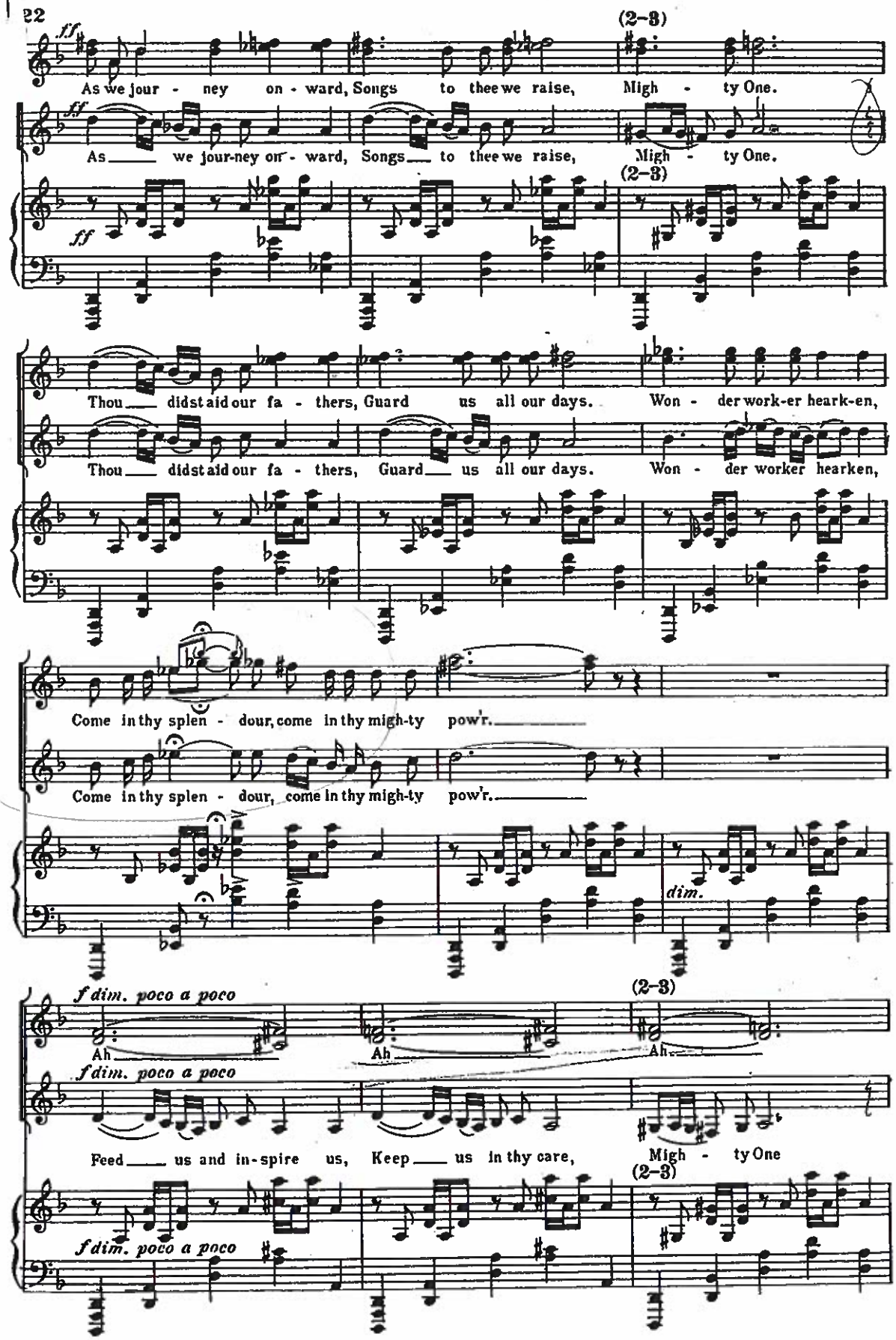
The God invoked in this hymn is the Guide of travellers along the roads of this world and along that leading to the next.

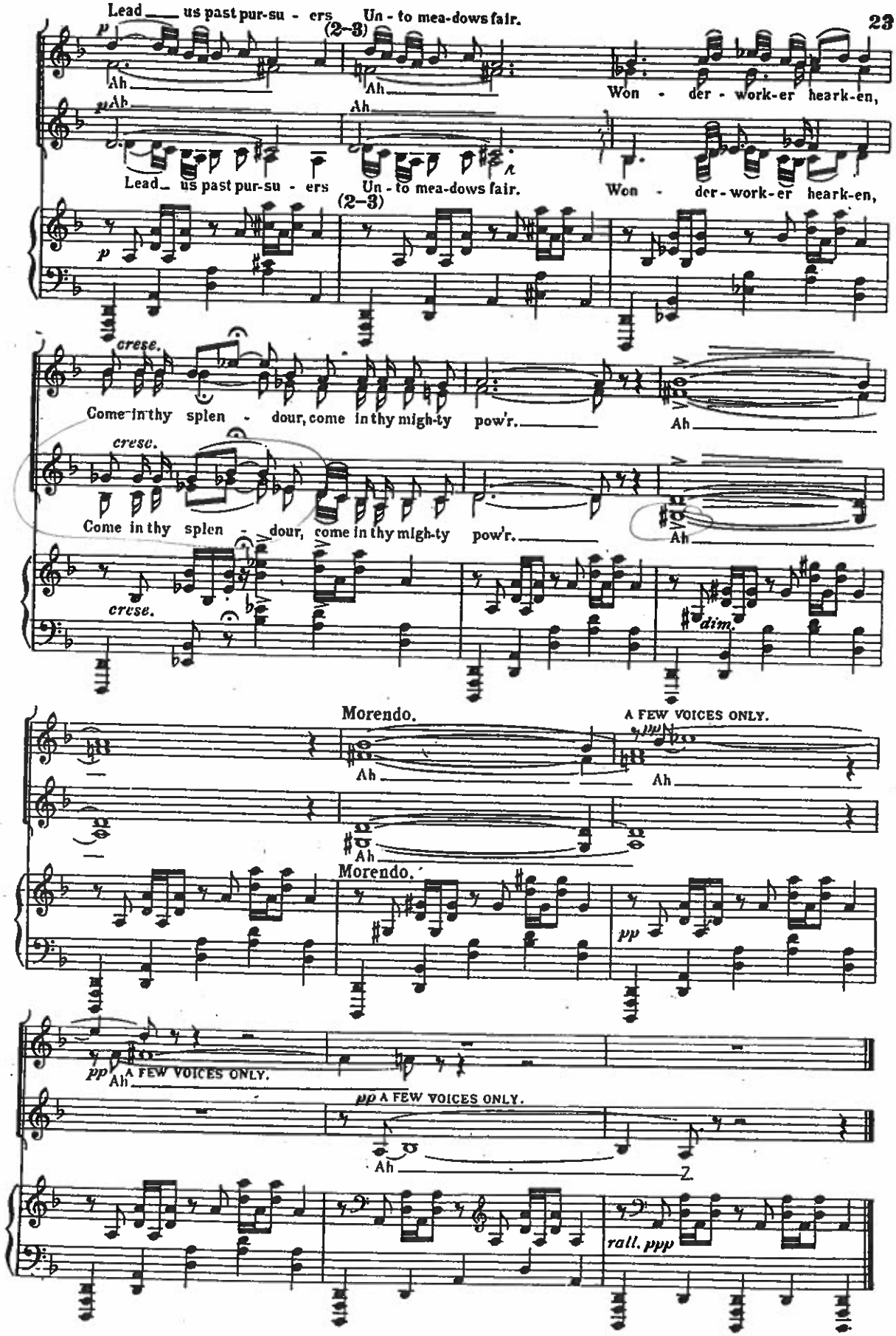
Gustav Holst



Note: the normal rhythm is that of three beats followed by two. When the two come first 2-3 is written over the bar.


Come in thy splen - dour, come in thy migh-ty pow'r.
Tram - ple on the wick - ed, All who would op-pose,
Ah
Ah
(2-3)
Migh - ty One.
Drive a-way the rob-ber, Drive a-way our foes.
Won - der-worker hearken,
cresc.
Ah
Ah
Ah
(2-3)
cresc.
Come in thy splen - dour, come in thy mighty pow'r.
Come in thy splen - dour, come in thy mighty pow'r.
* look for beat 3


ff
(2-3)
As we jour - ney on - ward, Songs to thee we raise, Migh - ty One.
As we jour-ney on - ward, Songs to thee we raise, Migh - ty One.
Thou didst aid our fa - thers, Guard us all our days. Won - der work-er heark-en,
Thou didst aid our fa - thers, Guard us all our days. Won - der worker hearken,
Come in thy splen - dour, come in thy migh-ty pow'r.
Come in thy splen - dour, come in thy migh-ty pow'r.
dim.
f dim. poco a poco
Ah
Feed us and in-spire us, Keep us in thy care, Migh - ty One



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